

UNIVERSITY OF WISCONSIN-MADISON
Department of Communication Arts
COMARTS 610 – Special Topics Seminar – QUEER MIGRATION RHETORIC
3 Credit Hours, W 230-530 pm, Vilas Rm. 6041

INSTRUCTOR: Karma R. Chávez, Ph.D.

Office: Vilas Rm. 6050

Office Hours: M 12-1 pm, W 1-2 pm & by appointment

Contact info:

Phone: 608-265-4503

Email: krchavez@wisc.edu (by far the best way to get in touch)

ACADEMIC MISCONDUCT POLICY:

Part of the value of your degree from the University of Wisconsin-Madison lies in the standards of academic honesty and integrity maintained by the campus. To avoid academic misconduct (cheating), it is important that you understand how it is defined, our expectations of you, and your rights if you are involved in an allegation of academic misconduct.

As a UW-Madison student, you have the right to expect that you and other students will be graded fairly, and you have rights of due process should you be accused of misconduct. You also have an obligation to conduct your academic work with honesty and integrity according to University standards. Therefore, it is important that you:

- Become familiar with the rules of academic misconduct.
- Ask your instructor if you are unsure what behaviors constitute academic misconduct in a specific class or assignment (for example, how to cite from the web or whether to work with another student on an assignment).
- Let your instructors know if you think you see incidents of misconduct.
- Be aware that helping someone else to cheat is a violation of the rules and may result in misconduct charges against you.

If you have additional questions about academic misconduct, please see the website for Student Advocacy & Judicial Affairs: <http://students.wisc.edu/saja/misconduct/UWS14.html>.

DISABILITY ACCOMMODATIONS & SPECIAL NEEDS:

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and The McBurney Disability Resource Center (First floor of the Middleton Building, located at 1305 Linden Drive, 608-263-2741, mcburney@odos.wisc.edu; website: <http://www.mcburney.wisc.edu/>) as early as possible in the term. The McBurney Disability Resource Center will verify your disability and determine reasonable accommodations for this course. The following campus resources offer other forms of assistance: The Writing Center (<http://writing.wisc.edu/>) and Counseling Services (http://www.uhs.wisc.edu/home.jsp?cat_id=36).

REQUIRED TEXTS: - All available from *A Room of One's Own Books*, 307 W Johnson St

1. Luibhéid, Eithne. *Entry Denied: Controlling Sexuality at the Border*. Minneapolis: University of Minnesota Press, 2002.
2. Luibhéid, Eithne, and Lionel Cantú Jr., eds. *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*. Minneapolis: University of Minnesota Press, 2005.
3. Cantú Jr, Lionel. *The Sexuality of Migration: Border Crossings and Mexican Immigrant Men*. Edited by Nancy A. Naples and Salvador Vidal-Ortiz. New York: New York University Press, 2009.
4. Rand, Erica. *The Ellis Island Snow Globe*. Durham, NC: Duke University Press, 2005.
5. Eng, David L. *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*. Durham, NC: Duke University Press, 2010.
6. Additional required readings will be available at Bob's Copy Shop, 616 University Avenue; recommended readings will be available on Learn@UW.

COURSE PHILOSOPHY:

This course is designed with a commitment to critical communicative principles, an engaged feminist pedagogy, and a respect for cultural difference. This is a communication course, which means that we will communicate. You are thus required to do your reading assignments so you can play an active part in class conversations. This class also requires each of us to respect people and their ideas--even if we do not like those ideas or agree with them. Moreover, it is assumed that you are willing and able to talk about diverse issues with both a serious engagement and an open mind. As a matter of course, you will be expected to explain, apply, and evaluate class material throughout the semester.

COURSE DESCRIPTION:

Scholars outside of rhetoric and communication studies have recently begun to explore the complicated relationships between sexuality, immigration, and citizenship in varying political contexts. With increased tensions over immigration and LGBTQ issues at the start of the 21st century, the ways in which race, gender and sexuality work to frame discussions about who can belong as citizen become more and more transparent. These connections are not readily visible; therefore, the task of this course is to explore the connections between migration and queer politics both at the level of legal discourse and also at the level of the rhetorical imaginary. By exploring the varying deployments of racialized gender and sexuality in relation to immigration and LGBTQ rhetoric, we will begin to understand the ways that belonging gets created, and borders of all kinds get forged, and be able to bring rhetoric studies into the center of these academic discussions.

COURSE GOALS:

- To understand relevant theoretical frames for discussions of race, citizenship, gender, sexuality and migration
- To recognize historical relationships between racialized sexuality and immigration in legal rhetoric
- To consider discourses of belonging across different rhetorical imaginaries
- To work through contemporary discussions about race, gender, sexuality, mobility and citizenship

COURSE OBJECTIVES:

1. To have a working understanding of the following theoretical concepts: citizenship, globalization, neo-liberalism, belonging, diaspora, queer and mobility/migration.
2. To understand the way sexuality, gender race, immigration and citizenship are constructed in the U.S. national imaginary and how different groups and individuals respond to that imaginary.
3. To have a clear conceptualization of how racialized sexuality and immigration have been interrelated through U.S. legal history and to compare that with other nation-states
4. To obtain a basic understanding of the different ways racialized gender and sexuality and immigration are talked about and constructed in diasporic contexts inside and outside of the U.S.

ATTENDANCE POLICY:

Attendance (which means being present AND prepared) is mandatory. You should expect to plan all other events in your life at times other than class time. If you have to miss class, please be sure to let me know in advance if possible.

MAKE UP WORK:

Assignments are due on or before the scheduled due date.

GRADE APPEALS:

I have a 24-7 policy, which means you must wait 24 hours after receiving a grade and appeal within 7 days. I will not discuss grades on the day an assignment is returned. If you receive a grade you feel is unfair, please provide a **written response** either via email or on paper, no later than 7 days after the assignment has been returned, explaining the assignment or test question and showing how you feel the grade you received did

not reflect your fulfillment of the assignment. I will then assess your written response and reassess your graded assignment.

COMMUNICATING WITH ME:

I try to check email M-F at 7 am. If you don't hear from me within 48 hours, please email again. *Importantly, I do not regularly check email on Saturdays and Sundays.*

CELL PHONES ETC.:

Cell phones and pagers should be turned off or in the silent position during class (silent does not include vibrate). If for a serious reason you are on call during class, please inform me at the beginning of class.

GRADING:

The UW grading scale will be used. Your grade will only be rounded up at 9/10 of a point (i.e., 92.9 is an A, 92.89 is an A/B).

ASSIGNMENTS: 400 pts. Possible

Undergraduate Students

1. *Weekly Discussion Questions* (25 pts possible): By **Monday nights at midnight**, you should post 2 discussion questions based on the readings. These questions should be thought provoking and designed to help facilitate in-class discussion.

2. *Participation* (50 pts possible): People learn and contribute in different ways. The following will count for participation points: Relevant in-class comments, discussions with me in my office about class materials, emails sent to me about class materials, interesting artifacts brought to as to enhance everyone's understanding of a topic. On average, you will want to participate at least twice a week to earn an A or a B.

3. *Midterm Exam* (50 pts possible): You will be given an essay exam comprised of questions based on the course readings.

4. *Keyword Journal* (75 pts possible): You will keep a key word journal tracking one term throughout the semester's readings and do a brief presentation at the end of the semester. I will provide an assignment sheet.

5. *Research Paper* (200 pts possible): Writing is a process, and the research paper will be broken into 4 parts:

- a. A 1-2 page topic proposal that indicates the topic selected and a rationale for writing on this topic. (10 pts)
- b. An annotated bibliography that includes annotations and citations for 10 academic sources you anticipate using in your paper (40 pts)
- c. An 8-10 page advanced draft of the final paper (50 pts)
- d. A final draft of the paper (100 pts).

I will provide an assignment sheet.

Graduate Students

1. *Weekly Discussion Questions* (25 pts possible): By **Monday nights at midnight**, you should post 3 discussion questions based on the readings. These questions should be thought provoking and designed to help facilitate in-class discussion.

2. *Discussion Leading* (50 pts possible): You will each select one article or chapter from the recommended readings on which you will lead a 20 minute discussion on the topics of the essay. In addition to outlining/summarizing the essay and providing 1-2 discussion questions, you will also construct a bibliography of no fewer than 8 related articles/chapters for your colleagues.

3. *Comps-style Midterm Exam* (50 pts possible): In preparation for Ph.D. exams, you will be given one question to answer in two hours.

4. *Keyword Journal* (75 pts possible): You will keep a key word journal tracking one term throughout the

semester's readings, and do a brief presentation at the end of the semester. I will provide an assignment sheet.

5. *Critical Essay* (200 pts possible): Near the beginning of the course, you will select a journal to which you would like to submit your course paper. You will thus craft the paper in a way congruent with that journal's length, style, and theoretical conversations. This assignment will thus be broken into 3 parts:

- A 2-3 page proposal that indicates the journal you have selected and your proposed paper topic. The journal can be a premier journal or a lower-tier journal. (25 pts)
- A 12-15 page advanced draft of the final paper (50 pts.)
- A final draft of the paper that you consider to be within 1 draft of publication. (125 pts.)

I will provide an assignment sheet.

TENTATIVE* WEEKLY SCHEDULE^

September 8 - Key Terms and Theoretical Framing

Luibhéid, Eithne. "Introduction: Queer Migration and Citizenship." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú Jr., ix-xlvi. Minneapolis: University of Minnesota Press, 2005.

Luibhéid, Eithne. "Queer/Migration: An Unruly Body of Scholarship." *GLQ* 14, no. 2-3 (2008): 169-90.

Puar, Jasbir K. "Homonationalism and Biopolitics." *Terrorist Assemblages: Homonationalism in Queer Times*, 1-36. Durham, NC: Duke University Press, 2007.

September 15 - Thinking about Queer/Migration

Cantú Jr, Lionel. *The Sexuality of Migration: Border Crossings and Mexican Immigrant Men*. Edited by Nancy A. Naples and Salvador Vidal-Ortiz. New York: New York University Press, 2009. Read 21- 96

Luibhéid, Eithne. "Heteronormativity and Immigration Scholarship: A Call for Change." *GLQ* 10, no. 2 (2004): 227-35.

Manalansan IV, Martin F. "Queer Intersections: Sexuality and Gender in Migration Studies." *International Migration Review* 40, no. 1 (2006): 224-49.

September 22 - Thinking about Queer/Migration

Required Readings:

Brady, Mary Pat. "The Homoerotics of Immigration Control." *Scholar and Feminist Online* 6, no. 3 (2008).

Cantú Jr, Lionel. *The Sexuality of Migration*, Read 97-179

Recommended Readings

Chávez, Karma R. "Exploring the Defeat of Arizona's Marriage Amendment and the Specter of the Immigrant as Queer." *Southern Communication Journal* 74, no. 3 (2009): 314-24.

Chávez, Karma R. "Spatializing Gender Performativity: Ecstasy and Possibilities for Livable Life in the Tragic Case of Victoria Arellano." *Women's Studies in Communication* 33, no. 1 (2010): 1-15.

September 29 - Discourses of Citizenship and Belonging

****DUE: Grads/Undergrads: Part A of Paper Assignment**

Required Readings

Alexander, M. Jacqui. "Not Just (Any) Body Can Be a Citizen: The Politics of Law, Sexuality, and Postcoloniality in Trinidad and Tobago and the Bahamas." *Feminist Review* 48 (1994): 5-23.

Berlant, Lauren. "The Face of America and the State of Emergency." *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*, 175-220. Durham, NC: Duke University Press, 1997.

Ong, Aihwa. "Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States." *Current Anthropology* 37, no. 5 (1996): 737-62.

Stychin, Carl F. "'a Stranger to Its Laws': Sovereign Bodies, Global Sexualities, and Transnational Citizens." *Journal of Law and Society* 27, no. 4 (2000): 601-25.

Recommended Readings

Brandzel, Amy L. "Queering Citizenship? Same-Sex Marriage and the State." *GLQ* 11, no. 2 (2005): 171-204.

Epps, Brad. "Intimate Conduct, Public Practice, and the Bounds of Citizenship: In the Wake of *Lawrence V. Texas*." In *Passing Lines: Sexuality and Immigration*, edited by Brad Epps, Keja Valens and Bill Johnson González, 189-236. Cambridge, MA: Harvard University Press, 2005.

Jakobsen, Janet R. "Can Homosexuals End Western Civilization as We Know It? Family Values in a Global Economy." In *Queer Globalizations: Citizenship and the Afterlife of Colonialism*, edited by Arnaldo Cruz-Malavé and Martin F. Manalansan IV, 49-70. New York: New York University Press, 2002.

Sassen, Saskia. "The Repositioning of Citizenship: Emergent Subjects and Spaces for Politics." *CR: The New Centennial Review* 3, no. 2 (2003): 41-66.

October 6 - Discourses of Citizenship and Belonging

Rand, Erica. *The Ellis Island Snow Globe*. Durham, NC: Duke University Press, 2005. [Read Intro – Ch. 6](#)

October 13 - Immigration, Sexuality and the History of U.S. Law

Luibhéid, Eithne. *Entry Denied: Controlling Sexuality at the Border*. Minneapolis: University of Minnesota Press, 2002. [Read Intro - 145](#)

October 20 - Immigration, Sexuality and the History of U.S. Law

****DUE: Grads/Undergrads: Check-in for Keyword Journal**

Required Readings

Canaday, Margot. "'Who Is a Homosexual?': The Consolidation of Sexual Identities in Mid-Twentieth-Century American Immigration Law." *Law & Social Inquiry* 28, no. 2 (2003): 351-86.

Fernandez, Bettina M. "HIV Exclusion of Immigrants under the Immigration Reform & Control Act of 1986." *La Raza Law Journal* 5 (1992): 65-107.

Luibhéid, Eithne. "Heteronormativity, Responsibility, and Neo-Liberal Governance in U.S. Immigration Control." In *Passing Lines: Sexuality and Immigration*, edited by Brad Epps, Keja Valens and Bill Johnson González, 69-101. Cambridge, MA and London: Harvard University Press, 2005.

Luibhéid, Eithne. "Sexuality, Migration, and the Shifting Line between Legal and Illegal Status." *GLQ* 14, no. 2-3 (2008): 289-316.

Somerville, Siobhan B. "Sexual Aliens and the Racialized State: A Queer Reading of the 1952 U.S. Immigration and Nationality Act." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú Jr., 75-91. Minneapolis: University of Minnesota Press, 2005.

Recommended Readings

Foss, Robert J. "The Demise of the Homosexual Exclusion: New Possibilities for Gay and Lesbian Immigration." *Harvard Civil Rights-Civil Liberties Law Review* 29 (1994): 439-75.

Francoeur, Adam. "The Enemy Within: Constructions of U.S. Immigration Law and Policy and the Homoterrorist Threat." *Stanford Journal of Civil Rights & Civil Liberties* 3 (2007): 345-76.

Luibhéid, Eithne. "The 1965 Immigration and Nationality Act: An 'End' to Exclusion?" *Positions* 5, no. 2 (1997): 501-22.

Minter, Shannon. "Sodomy and Public Morality Offenses under U.S. Immigration Law: Penalizing Lesbian and Gay Identity." *Immigration and Nationality Law Review* 15 (1993-4): 428-74.

Somerville, Siobhan B. "Notes toward a Queer History of Naturalization." *American Quarterly* 57, no. 3 (2005): 659-75.

Somerville, Siobhan B. "Queer *Loving*." *GLQ* 11, no. 3 (2005): 335-70.

October 27 - Queer Asylum****DUE: Undergrads: Part B of Paper Assignment**Required Readings

Bromer, Zachary. "Boer-Sedano V. Gonzales: The Increasing Influence of HIV/AIDS Status on Asylum Claims Based on Homosexual Identity." *Law & Sexuality: A Review of Lesbian, Gay, Bisexual, and Transgender Legal Issues* 15 (2006): 163-74.

Cantú Jr, Lionel, with Eithne Luibhéid, and Alexandra Minna Stern. "Well-Founded Fear: Political Asylum and the Boundaries of Sexual Identity in the U.S.-Mexico Borderlands." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú Jr, 61-74. Minneapolis: University of Minnesota Press, 2005.

Rodríguez, Juana María. "Reading *In re Tenorio* as Transnational Narrative." *Queer Latinidad: Identity Practices, Discursive Spaces*, 84-113. New York: New York University Press, 2003.

Solomon, Alisa. "Trans/Migrant: Christina Madrazo's All-American Story." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú Jr, 3-29. Minneapolis: University of Minnesota Press, 2005.

Recommended Readings

Conroy, Melanie A. "How Real ID's Credibility and Corroboration Requirements Impair Sexual Minority Asylum Applicants." *Berkeley Journal of Gender, Law & Justice* 24, no. 1 (2009): 2-47.

Randazzo, Timothy J. "Social and Legal Barriers: Sexual Orientation and Asylum in the United States." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú, 30-60. Minneapolis: University of Minnesota Press, 2005.

November 3 - Queer Asylum

Fairbairn, Bill. "Gay Rights Are Human Rights: Gay Asylum Seekers in Canada." In *Passing Lines: Sexuality and Immigration*, edited by Brad Epps, Keja Valens and Bill Johnson González, 237-52. Cambridge, MA: Harvard University Press, 2005.

McKinnon, Sara L. "(in)Hospitable Publics: Theorizing the Conditions of Access to U.S. Publics." In *Public Modalities: Rhetoric, Culture, Media, and the Shape of Public Life*, edited by Daniel C. Brouwer and Robert Asen, 131-53. Tuscaloosa, AL: University of Alabama Press, 2010.

Peña, Susana. "'Obvious Gays' and the State Gaze: Cuban Gay Visibility and U.S. Immigration Policy During the 1980 Mariel Boatlift." *Journal of the History of Sexuality* 16, no. 3 (2008): 482-514.

Reddy, Chandan. "Asian Diasporas, Neoliberalism, and Family: Reviewing the Case for Homosexual Asylum in the Context of Family Rights." *Social Text* 84-85 23, no. 3-4 (2005): 101-19.

November 10 - Queer/Migration Politics

Required Readings

Haritaworn, Jin, Tamsila Tauqir, and Esra Erdem. "Gay Imperialism: Gender and Sexuality Discourse in the 'War on Terror'." In *Out of Place: Interrogating Silences in Queerness/Raciality*, edited by Adi Kuntsman and Esperanza Miyake, 71-95. York, UK: Raw Nerve Books, 2008.

Kuntsman, Adi. "Between Gulags and Pride Parades: Sexuality, Nation, and Haunted Speech Acts." *GLQ* 14, no. 2-3 (2008): 263-88.

Kuntsman, Adi. "Queerness as Europeanness: Immigration, Orientalist Visions and Racialized Encounters in Israel/Palestine." *darkmatter* (2008), <http://www.darkmatter101.org/site/2008/05/02/queerness-as-europeanness-immigrationorientalist-visions-and-racialized-encounters-in-israelpalestine/>.

Puar, Jasbir Kaur, and Amit S. Rai. "Monster, Terrorist, Fag: The War on Terrorism and the Production of Docile Patriots." *Social Text* 20, no. 3 (2002): 118-48.

Recommended Reading

Quiroga, José. "Latino Cultures, Imperial Sexualities." *Tropics of Desire: Interventions from Queer Latino America*, 191-226. New York: New York University Press, 2000.

November 17 - MIDTERM EXAM (covers Sept 8 - Nov 3 readings)

November 24 - Queer/Migration Politics

****DUE: Grads: Part B of Paper Assignment; Undergrads: Part C of Paper Assignment****

Required Readings

Chávez, Karma R. "Border (in)Securities: Normative and Differential Belonging in LGBTQ and Immigrant Rights Discourse." *Communication & Critical/Cultural Studies* 7, no. 2 (2010): 136-55.

Decena, Carlos Ulises. "Tacit Subjects." *GLQ* 14, no. 2-3 (2008): 339-60.

Justice, Queers for Economic. "Queers and Immigration: A Vision Statement." *Scholar and Feminist Online*, no. 3 (2008), http://www.barnard.edu/sfonline/immigration/qej_01.htm.

Nair, Yasmin. "Viewpoints: Queer Immigration: Change the Paradigms." *Windy City Times* (2008, January 9) <http://www.yasminnair.net/content/queer-immigration-change-paradigms-9-january-2008>

Roque Ramírez, Horacio N. "Claiming Queer Cultural Citizenship: Gay Latino (Im)migrant Acts in San Francisco." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú Jr, 161-88. Minneapolis: University of Minnesota Press, 2005.

Recommended Readings

Das Gupta, Monisha. "Subverting Seductions: Queer Organizations." *Unruly Immigrants: Rights, Activism, and Transnational South Asian Politics in the United States*, 159-207. Durham, NC: Duke University Press, 2006.

Luibhéid, Eithne, and Sasha Khokha. "Building Alliances between Immigrant Rights and Queer Movements." In *Forging Radical Alliances across Difference: Coalition Politics for the New Millennium*, edited by Jill M. Bystydzienski and Steven P. Schacht, 77-90. Lanham, MD: Rowman & Littlefield, 2001.

Stephen, Lynn, Jan Lanier, Ramón Ramírez, and Marcy Westerling. "Building Alliances: An Ethnography of Collaboration between Rural Organizing Project (ROP) and CAUSA in Oregon." 1-47. New York: New York University and Leadership for a Changing World, 2005.

December 1 - Queer Diaspora and Movements

****DUE: Grads: Last night to complete discussion leading**

Required Readings

Fajardo, Kale Bantigue. "Transportation: Translating Filipino and Filipino American Tomboy Masculinities through Global Migration and Seafaring." *GLQ* 14, no. 2-3 (2008): 403-24.

La Fountain-Stokes, Lawrence. "Cultures of the Puerto Rican Queer Diaspora." In *Passing Lines: Sexuality and Immigration*, edited by Brad Epps, Keja Valens and Bill Johnson González, 275-309. Cambridge, MA and London: Harvard University Press, 2005.

Peña, Susana. "Visibility and Silence: Mariel and Cuban American Gay Male Experience and Representation." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne Luibhéid and Lionel Cantú Jr, 125-45. Minneapolis: University of Minnesota Press, 2005.

Tinsley, Omise'eke Natasha. "Black Atlantic, Queer Atlantic: Queer Imaginings of the Middle Passage." *GLQ* 14, no. 2-3 (2008): 191-216.

Wesling, Meg. "Why Queer Diaspora?" *Feminist Review* 90 (2008): 30-47.

Recommended Readings

Desai, Jigna. "Homo on the Range: Mobile and Global Sexualities." *Social Text* 20, no. 4 (2002): 65-89.

Gopinath, Gayatri. "Impossible Desires: An Introduction." *Impossible Desires: Queer Diasporas and South Asian Public Cultures*, 1-28. Durham, NC: Duke University Press, 2005.

Guzmán, Manuel. "Pa' La Escuelita Con Mucho Cuida'o Y Por La Orillita': A Journey through the Contested Terrains of the Nation and Sexual Orientation." In *Puerto Rican Jam: Rethinking Colonialism and Nationalism* edited by Frances Negrón Muntaner and Ramón Grosfoguel, 209-28. Minneapolis: University of Minnesota Press, 1997.

Kuntsman, Adi. "Double Homecoming: Sexuality, Ethnicity, and Place in Immigration Stories of Russian Lesbians in Israel." *Women's Studies International Forum* 26, no. 4 (2003): 299-311.

Manalansan IV, Martin F. "In the Shadows of Stonewall: Examining Gay Transnational Politics and the Diasporic Dilemma." *GLQ* 2, no. 4 (1995): 425-38.

Manalansan IV, Martin F. "Migrancy, Modernity, Mobility: Quotidian Struggles and Queer Diasporic Intimacy." In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, edited by Eithne

Luibhéid and Lionel Cantú Jr, 146-60. Minneapolis: University of Minnesota Press, 2005.

Yue, Audrey. "Same-Sex Migration in Australia: From Interdependency to Intimacy." *GLQ* 14, no. 2-3 (2008): 239-62.

December 8 - Queer Diaspora and Movements

Eng, David L. *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*. Durham, NC: Duke University Press, 2010. Read Intro - Ch. 2

December 15 - Queer Diaspora and Movements

Eng, David L. *The Feeling of Kinship*, Read Chs. 3-5

Final Exam Period - December 20, 10:05 am - 12:05 pm

DUE: Grads/Undergrads: Final Paper

DUE: Grads/Undergrads: Keyword Journal & Presentations

- * Though this schedule is tentative, as in, we may find a need to adjust it, I generally think of this syllabus as a contract between you and me.
- ^ Each Monday night, you will need to post your discussion questions to the Learn@UW course site. These are not indicated on this course schedule.
- ^^ You may turn in the advanced draft of your papers electronically prior to 2:30 pm on Wednesday November 24. However, you are responsible if I do not, for some reason, receive your paper, and you will be penalized accordingly.